

Today's assignment will focus on the work "Messiah" by G.F. Handel. We will explore the 6 of the 53 individual pieces that make-up Messiah. This was recorded in Washington in December of 1993.

1. (#5) Thus Saith the Lord: Haggai 2:6-7 & Malachi 3:1

- a. Which part of the church year speaks of the coming of Christ?
- b. Describe the entry of this piece using two adjectives.
- c. What happens to the music with the entrance of the word "shake".
- d. Describe a verse that you see differently now after listening to this selection.

2. (#9) Oh Thou That Tellest Good Tidings to Zion: Isaiah 40:9

- a. The translation that was used by Handel was the King James Version. What differences/similarities do you see?
- b. This is sung by an adult male. What is especially unusual about this recording.
- c. What mood do you hear in this piece? Does it reflect the Bible verse above?
- d. Describe how you look at this verse differently now after listening to this selection?

3. (#18) Rejoice Greatly O Daughter of Zion: Zechariah 9:9-10

- a. What emotion is clearly conveyed at the beginning? What is the text rejoicing about?
- b. How does the emotion change in the middle of the piece?
- c. How would you describe the difficulty of this piece?
- d. Describe how you look at this verse differently now after listening to this selection?

4. (#15) For Unto Us a Child is Born: Isaiah 9:6

- a. What portion of the church year does this piece describe?
- b. What are the 5 names that are given for God? *Hint: His name shall be called.....*
- c. Often the men and ladies echo each other. Do you feel this is effective? Explain.
- d. Describe how you look at this verse differently now after listening to this selection?

5. (#44) Hallelujah Chorus: Revelation 19:6; Revelation 11:15; Revelation 19:16

- a. This is generally the most famous of the 53 pieces. Would you enjoy learning it? Explain.
- b. Revelation is used throughout this piece. What does this book speak a great deal about?
- c. The word "omnipotent" means all-powerful. What words describe God's omnipotence?
- d. Describe how you look at this verse differently now after listening to this selection?

6. (#53) Worthy is the Lamb: Revelation 5:12-14

- a. This is the final piece of the Messiah, name 5 words that describe God in this piece.
- b. How does the music change about 30 seconds into the piece. Does it return? Explain.
- c. What starts to happen around 2:00? Why are the words so joyful?
- d. Describe how you look at this verse differently now after listening to this selection?